



GEOFFREY BAWA TRUST

**PRESS RELEASE**

January 2024

## The Geoffrey Bawa Trust presents: “Sculpted Time: An Architecture-Focused Film Series”

Film and architecture are interwoven art forms, united by their shared focus on space and temporality. “Sculpted Time: An Architecture-Focused Film Series” is a new monthly event hosted by the Geoffrey Bawa Trust created to emphasise and explore the relationship between these two disciplines.

The series, curated by the Trust’s Design and Communications Assistant Sathira Imaduwege, will feature a different film each month that highlights the connection between architecture and visual narratives. Intended to function loosely as a film club, “Sculpted Time” aims to engage diverse audiences in an exploration of how built environments are not simply backdrops, but active characters in visual narratives.

Each screening will begin with a brief presentation of the film, all of which span countries, genres, and time periods. A discussion—either between participants or, when possible, with the filmmaker—will follow, accompanied by light refreshments. In keeping with the mission of the Trust to promote cultural engagement and architectural exploration, admission to “Sculpted Time” screenings is free and open to all. Most screenings will take place at and in partnership with Lakmahal Community Library on the final Wednesday of each month.

The first event in this series, a screening of architect, filmmaker, and academic Clara Kraft Isono’s “Bawa’s Garden,” will be hosted at Liberty by Scope Cinemas on 30th January at 6:30 p.m. “Bawa’s Garden” follows a narrator as she travels across Sri Lanka to speak with Geoffrey Bawa’s closest confidantes about his legacy while reflecting and processing the philosophies her discussions evoke against the backdrop of Bawa’s Bentota garden property, Lunuganga.

Kraft Isono is based in London, where she studied at the London Film School and received the Skill Set Bursary award. “Bawa’s Garden,” Kraft Isono’s first feature film, was produced by her eponymous multidisciplinary film and architecture studio.

Admission is free. Limited seats are available, prior registration is required. Please visit [geoffreybawa.com/events](https://www.geoffreybawa.com/events) to register.